

I am a dedicated concept and motion media artist student at the Savannah College of Art and Design, seeking to broaden my experience and collaborate with fellow creatives in the industry. With a passion for artistic expression, I aim to enhance my skills, engage in diverse projects, and push the boundaries of innovation. Through my commitment to excellence and attention to detail, I aspire to make a meaningful impact in the realm of concept and motion media art.

EXPERIENCE

Atlantic Health System, Morristown, NJ— Digital Content Specialist Intern

June 2024 - PRESENT

As an intern, I animated engaging e-learning modules for healthcare professionals using Adobe After Effects, developed office graphics to enhance visual communication, and created interactive e-learning courses with Adobe Captivate. Additionally, I provided technical support during a global CrowdStrike outage by assisting with the reboot of office computers.

Corporate Combat, SCAD—Producer, Concept Artist, Composer

April 2023 - June 2024

I am currently working as producer on this student lead film, and through this I am garnering the necessary time management, team building, and organizational skills. I aided in the recruitment of individuals for our team as well.

Market Mischief, SCAD—Composer, Motion Media Artist, Concept Artist, and Background Artist

March 2023 - June 2023

A student film I worked on wherein I took on a variety of roles and adapted to what the team needed. I furthered my experience in AfterEffects and taught my peers how to composite as well as edit on multiple Adobe programs.

Monmouth Beach Bathing Pavilion, Monmouth Beach, NJ— Cashier & Sanitary Worker

June 2018 - PRESENT

Over four summers I worked as both a sanitary worker and a cashier, managing the front desk at my workplace. I learnt how to sufficiently manage different personality types as well as being open and communicative with coworkers.

Sickles Market, Little Silver, NJ— Cashier

October 2017 - June 2018

I worked as a cashier gaining necessary customer service and collaboration skills needed to advance my work experience.

EDUCATION

SCAD, Savannah, GA— BFA Animation, Storytelling and Concept

September 2021 - June 2024

I am currently in the storytelling and concept art concentration wherein I gained plenty of experience on collaborative and independent projects. I developed my style and vision as an artist during these crucial years.

SCAD, Savannah, GA— Savannah, Ga— MA Motion Media

September 2024 - June 2025

I was accepted into SCAD's grad path program wherein I am on an accelerated learning path to obtain my master's in motion media within a year.

SKILLS

- compositing
- editing
- storyboarding
- character design
- environmental design
- after effects animation

PROGRAMS

- Adobe After Effects
- Adobe Illustrator
- Adobe Premiere
- Adobe Photoshop
- Procreate
- Storyboard Pro